



Agustí Charles

Cristall

for recorder quartet



www.agusticharles.com

agustí charles

Cristall

Para cuarteto de flautas de pico

CRISTALL

for four recorder players

Agustí Charles
(1994, revised 2001)

$\bullet = 60$

sputato

Recorder 1 [S] [C] n.v. *pppp* gliss slowly *mf*

Recorder 2 [C] sputato ord. n.v. *ffsf sf pp* súbito e sempre

Recorder 3 sputato n.v. *ffsf sf* *pppp* gliss slowly *mf*

Recorder 4 [B] sputato n.v. *ffsf sf* *ppp*

$\bullet = 110$

Rec. 1 [4] [5] n.v. sputato *pppp* *ppp* *fsf* *ppp* súb. *ffsf* *sf* frull. *mf*

Rec. 2 [5] sputato ord. n.v. *pppp* *ppp* *fsf* *ffsf* *sf* *mp* súb.

Rec. 3 [5] sputato *ppp* *fsf* *ffsf* *sf*

Rec. 4 [5] sputato frull. *fsf* *ffsf* *sf* *mf*

7

Rec. 1

Rec. 2

Rec. 3

Rec. 4

musical score for measures 7-8, featuring four staves (Rec. 1-4) with various dynamics and articulations.

mf *frull.* *f* *mp*

mf *frull.* *f* *mp*

mf *frull.* *f* *mp* *ord.* 3 6

f *mp*

9

Rec. 1

Rec. 2

Rec. 3

Rec. 4

musical score for measures 9-12, featuring four staves (Rec. 1-4) with various dynamics, articulations, and performance instructions.

Sn *staccatissimo* *ord.* *mf* 3 3 3 3 *ff sf*

S *staccatissimo* *ord.* *mf* 3 3 3 3 *ff sf*

6 n.v. *pp* *legatissimo* *mp* 3 3 *ff sf*

legatissimo *ord.* *mp* 3 3 *ff sf* *frull.* *mp*

12

Rec. 1 *frull.*
mp

Rec. 2 *frull.*
mp

Rec. 3 *frull.*
mp *ord.*
ppp <

Rec. 4 *ord.* *legatissimo*
pp *fsf* *pp sub.*

14

Rec. 1 **C** *legatissimo*
ord. *mf*

Rec. 2 **C** *legatissimo*
ord. *mf*

Rec. 3 *legatissimo*
pp *n.v.*
pp

Rec. 4 *pppp* <

16

Rec. 1 *fpp*

Rec. 2 *fpp* *legatissimo* *mp*

Rec. 3 *legatissimo* *mp*

Rec. 4 *legatissimo* *mp*

18 *legatissimo*

Rec. 1 *mp* *fsf sf sf pp sub.*

Rec. 2 *fsf sf sf pp sub.*

Rec. 3 *fsf sf sf pp sub.*

Rec. 4 *fsf sf sf pp sub.*

20

Rec. 1 *legatissimo*
mp

Rec. 2 *legatissimo*
mp

Rec. 3 *staccatissimo*
mp

Rec. 4 *staccatissimo*
mp

23

Rec. 1 *frull.*
mf *ord.*
ff sf

Rec. 2 *frull.*
mf *ord.*
ff sf

Rec. 3 *frull.* *ord.* *staccatissimo*
mf *ff sf* *pp*

Rec. 4 *frull.* *ord.* *staccatissimo*
mf *ff sf* *pp* *pppp*
súb.

25

Sn

S

*)

Rec. 1

ffsf ppp f ppp súb. f súb. ppp sempre

Rec. 2

ffsf ppp f súb. ppp sempre

Rec. 3

pppp fsf sf mf

Rec. 4

fsf sf mf

*) oscilación del sonido

28

n.v.

Rec. 1

5 5 5

Rec. 2

n.v.

5

Rec. 3

C

n.v.

pppp

Rec. 4

T

n.v.

pppp

30

Rec. 1 *staccatissimo*
f sub. *ffsf*

Rec. 2 *staccatissimo*
f sub. *ffsf*

Rec. 3 *legatissimo*
p *mf* *pp sub. e sempre*

Rec. 4 *legatissimo*
p *mf* *pp sub. e sempre*

33

Rec. 1 *legatissimo*
pp sempre *ffsf*

Rec. 2 *legatissimo*
pp sempre *ffsf*

Rec. 3 *ffsf* *mf* *mp sempre*

Rec. 4 *mf*

36

(♩ = 60)

Rec. 1

pp *mf*

Rec. 2

frull.

pp *mf*

Rec. 3

mp

Rec. 4

pp *mf*

*)

♩ = 74

Rec. 1

pp *mp* *pp*

mp *ppp*

Rec. 2

ord. *)

pp *mp* *pp*

mp *ppp*

Rec. 3

*)

pp *mp* *pp*

mp *ppp*

Rec. 4

n.v.

ppp *mp*

*) Un solo barrido de armónicos

39 $(\text{♩} = 60)$

Rec. 1 n.v. *pp*

Rec. 2 *frull.* *mp* ord. n.v. *pp*

Rec. 3 *mp* *mp*

Rec. 4 *ppp* *mf* *mp* n.v. *pp*

*) *deciso* *frull.* *f* *pp*

Rec. 1 *mf* *pp* *f* *pp*

*) *deciso* *frull.* *f* *pp*

Rec. 2 *mf* *pp* *f* *pp*

*) *deciso* *frull.* *f* *pp*

Rec. 3 *pp* *mf* *pp* *f* *pp*

*) *deciso* *frull.* *f* *pp*

Rec. 4 *mf* *pp* *f* *pp*

Rec. 1

Rec. 2

Rec. 3

Rec. 4

ord. *pp* *mf* *frull.* *mp* *ord.*

pp *mf* *frull.* *mp* *ord.*

S

Rec. 1

C

Rec. 2

Rec. 3

Rec. 4

ord. *mf* *mf* *pp sub.* *mf*

ord. *mf* *pp sub.* *pp* *mf*

mf *ppp*

mf *ppp*

♩ = 74

Rec. 1 *ppp* *f sf mf sub.* *f* n.v. 5

Rec. 2 *ppp* *ppp sempre* 5 5 5 5 *legatissimo come un sussurro*

Rec. 3 *ppp sempre* 5 5 5 5 *legatissimo come un sussurro*

Rec. 4

44

Rec. 1 *mf* *f* *pp* *f* *frull.* n.v. 5 5 5

Rec. 2 *f* *pp* *f* 5 5 5

Rec. 3 *f* *pp* *f* 5 5 5 *frull.*

Rec. 4 *f* *pp* *f* 5 5 *frull.*

46

ord.

Rec. 1 *ppp sempre* *ff sf*

Rec. 2 *ppp sempre* *ff sf*

Rec. 3 *ff sf*

Rec. 4 *ff sf*

48

Rec. 1 *f mp sub.* *n.v.* *n.v.* *n.v.*

Rec. 2 *f mp sub.* *n.v.*

Rec. 3 *mp sub.* *f* *mp* *n.v.* *gliss.*

Rec. 4 *mp sub.* *f*

♩ = 94

50

Rec. 1

Rec. 2

Rec. 3

Rec. 4

f *mp* *staccatissimo* *mf sempre* *C* *T* *T* *mf sempre* *mp* *mf sempre* *n.v.* *n.v.*

53

Rec. 1

Rec. 2

Rec. 3

Rec. 4

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

55

Rec. 1 *f sf sf sf mf*

Rec. 2 *f sf sf sf mf*

Rec. 3 *f mf súb.*

Rec. 4 *f mf*

57

Rec. 1 *ff sf*

Rec. 2 *mf ff sf fpp*

Rec. 3 *mf ff sf p súb.*

Rec. 4 *mf ff sf p súb.*

59

Rec. 1 *f* *mf* *mf* *p* *ppp sempre*

Rec. 2 *mf* *p* *mf* *ppp sempre*

Rec. 3 *mf* *ffsf* *mf* *gliss slowly* n.v.

Rec. 4 *mf* *ffsf*

62

Rec. 1

Rec. 2 *p* *staccatissimo* *ppp* *gliss slowly* *mf*

Rec. 3 *ppp* *f* *ppp* n.v.

Rec. 4 **B** *pppp* *ppp sempre* n.v.

*) Sonido pizzicato, sonido y aire indeterminado

65

Rec. 1

Rec. 2

Rec. 3

Rec. 4

ppp *mp* *ppp* *mf* *fsf*

ppp *mp* *ppp* *fsf*

mf *fsf*

mf *fsf*

67

Rec. 1

Rec. 2

Rec. 3

Rec. 4

mf *mf* *fsf* *mf*

mf *pppp* *ppp* *fsf* *mf*

pp *mf* *fsf* *mf*

mf *fsf* *mf* *p* n.v.

S

70

Rec. 1

Rec. 2

Rec. 3

Rec. 4

ppp súb.

mp

f

ppp súb.

mp *pp*

f

ppp súb.

pp sempre

ppp súb.

mp

73

Rec. 1

Rec. 2

Rec. 3

Rec. 4

mf

pp sempre

pp sempre

mf

pp sempre

n.v.

n.v.

n.v.

n.v.

76

Rec. 1 *mp* n.v. n.v.

Rec. 2 *pp* n.v. n.v.

Rec. 3 *pp* n.v. n.v.

Rec. 4 *mp* n.v.

78

Rec. 1 *sf* *f ppp* *)

Rec. 2 *mp*

Rec. 3 *mp*

Rec. 4 *mp*

*) Oscilación del sonido

80

Rec. 1 *mp sempre*

Rec. 2 *f* *mp sempre*

Rec. 3 *f*

Rec. 4 *f*

82

Rec. 1 *pp sempre* *legatissimo* n.v.

Rec. 2 *pp sempre* *legatissimo* n.v.

Rec. 3 *pp* *legatissimo*

Rec. 4 *pp* *legatissimo*

84

Rec. 1

Rec. 2

Rec. 3

Rec. 4

mf

mf

fsf mp sub.

mf

fsf

n.v.

mf

fsf

mf

mf

fsf mp sub.

86

Rec. 1

Rec. 2

Rec. 3

Rec. 4

mp

ppp

n.v.

mp

ppp

n.v.

ppp

n.v.

ppp

89

(♩ = 60)

C

Rec. 1 *mp*

Rec. 2 *ppp* *ffsf*

Rec. 3 *ppp* *ffsf*

Rec. 4 *ffsf*

Rec. 1 *mf* *fsf* *mf*

Rec. 2 *mf* *fsf* *mf*

Rec. 3 *mf* *fsf* *mf*

Rec. 4 *mf* *fsf* *mf*

Rec. 1: *legatissimo* *ppp* (first part), *frull.* *mp* (second part)
 Rec. 2: *legatissimo* *ppp* (first part), *pp* (second part)
 Rec. 3: *legatissimo* *ppp* (first part), *pp* (second part)
 Rec. 4: *legatissimo* *ppp* (first part), *frull.* *mp* (second part)

*) Un solo barrido de armónicos

Rec. 1: *ord.* 0123567, *mf*, $\bullet = 88$
 Rec. 2: *staccatissimo*, *f sempre*, *mp*
 Rec. 3: *staccatissimo*, *mp*
 Rec. 4: *ord.* 0123467, *mf*

95

staccatissimo

Rec. 1 *f sempre* *mp*

Rec. 2 *f sempre* *mp*

Rec. 3 *f sempre* *mp*

Rec. 4 *f* *mp sub.*

staccatissimo

staccatissimo

staccatissimo

97

staccatissimo

Rec. 1 *f sempre*

Rec. 2 *f sempre*

Rec. 3 *f sempre* *mp sempre*

Rec. 4 *f sempre*

staccatissimo

staccatissimo

staccatissimo

99

Rec. 1 *pp sempre*

Rec. 2 *pp sempre*

Rec. 3

Rec. 4 *pp sempre*

101

Rec. 1 *pppp*

Rec. 2 *pppp*

Rec. 3 *pppp*

Rec. 4 *pppp*

n.v.

104

Rec. 1 *frull.* *pp* *ord. n.v.* *ppp*

Rec. 2 *frull.* *pp* *ord. n.v.* *ppp*

Rec. 3 *frull.* *pp* *ord. n.v.* *ppp*

Rec. 4 *frull.* *pp* *ord. n.v.* *ppp*

106

(♩ = 60)

Rec. 1 *fpp* *mp* *mf* *ffsf* *pp*

Rec. 2 *fsf* *mp* *mf* *ffsf* *pp*

Rec. 3 *fsf* *mp* *mf* *ffsf* *pp*

Rec. 4 *fsf* *mp* *mf* *ffsf* *pp*

Rec. 1

legatissimo

ppp

ppp *mp*

Rec. 2

legatissimo

ppp

ppp *mp* *pp*

Rec. 3

legatissimo

ppp

ppp *mp*

Rec. 4

legatissimo

ppp

ppp *mp*

Rec. 1

mf

Rec. 2

mf sub.

Rec. 3

mf

Rec. 4

mf

♩ = 80

109

Rec. 1 *mp* **frull.** *mf* **ord.**

Rec. 2 *mp* **frull.** *mf* **ord.**

Rec. 3 *mp* **frull.** *mp* **ord. n.v.** *mf* **molto preciso n.v.** *pp sempre*

Rec. 4 *mp* **frull.** *mf* **ord.**

112

Rec. 1 *pp sempre* **molto preciso n.v.** *n.v.* *n.v.*

Rec. 2 *pp sempre* **molto preciso n.v.** *n.v.*

Rec. 3 *mp* **frull.** *n.v.* *n.v.*

Rec. 4 *mp* **frull.** *mp*

115

Rec. 1 *frull.*
mp *mf*

Rec. 2 *n.v.* *frull.*
mp *mf* *ord.* *n.v.*
pp
sempre

Rec. 3 *ord.*
mp *mf* *mp* *n.v.*
pp
sempre

Rec. 4 *ord.*
mf

117

Rec. 1 *ord.* *n.v.*
pp *sempre* *n.v.* *n.v.*

Rec. 2 *n.v.* *n.v.*

Rec. 3 *n.v.* *n.v.*

Rec. 4 *n.v.* *n.v.* *n.v.* *n.v.*
> mp *pp* *sempre*

120

Rec. 1
frull. 3 3 3 n.v.
mf *pp* *pppp*

Rec. 2
frull. 3 3 n.v.
mf *pp* *pppp* gliss slowly

Rec. 3
frull. 3 3 ord. n.v.
mf *pp sempre*

Rec. 4
frull. 3 3 ord. n.v.
mf *pp* *pppp*

123

Rec. 1
n.v.
mf *f* *ppp*

Rec. 2
n.v.
mf sf *pp sempre*

Rec. 3
frull. 3 3 3
ppp

Rec. 4
gliss slowly n.v. sputato
mf *pp* *f sub.* *ff sf*

126

Rec. 1

Rec. 2

Rec. 3

Rec. 4

3 3 3 5 6 6 *f*

legatissimo

mp sempre

ord. legatissimo

mp sempre

legatissimo

ord.

mp sempre

3 3 3

128

Rec. 1

Rec. 2

Rec. 3

Rec. 4

3 3 5 5 5 5 5

130 **S** n.v.

Rec. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *sempre*

Rec. 2 *mp* *pp*

Rec. 3 *mp* *pp*

Rec. 4 *mp* *pp*

132 **frull.**

Rec. 1 *mf* *mp*

Rec. 2 *mf* *mp*

Rec. 3 *mf* *mp*

Rec. 4 *mf* *mp*

134

Rec. 1 *ord.* *gliss. slowly* *pppp* *mf*

Rec. 2 **)* *ord.* *pp sempre*

Rec. 3 *ord.* *gliss. slowly* *pppp* *mf sf* *ppp sempre* *n.v.*

Rec. 4 *ord.* *ppp sempre* *n.v.*

*) Poco a poco a no frullato

137

Rec. 1 *n.v.* *mf*

Rec. 2 *n.v.* *mf*

Rec. 3

Rec. 4

♩ = 102

140

Rec. 1

sputato *ff sf*

Rec. 2

pppp *pp* *ff sf* *ppp sub.* *legatissimo*

Rec. 3

pppp *pp* *ff sf* *ppp sub.* *legatissimo*

Rec. 4

ppp sub. *legatissimo*

143

Rec. 1

ppp *< mf* *ppp* *< mf* *ppp* *f* 5

n.v. n.v.

Rec. 2

n.v.

Rec. 3

n.v.

Rec. 4

n.v.

145

Rec. 1 *staccatissimo*
mf *mp sub.*

Rec. 2 *staccatissimo*
mp sub.

Rec. 3 *n.v.* *staccatissimo*
mp sub.

Rec. 4 *n.v.*
mf *pp sub.*

147

Rec. 1 *fsf*

Rec. 2 *fsf* *mf* *pp* *mf* *pp* *mf* *pp* *5*

Rec. 3 *fsf mp sub.* *mf* *pp* *mf* *pp* *mf*

Rec. 4 *fsf* *mf* *pp* *mf* *pp* *mf*

149

Rec. 1

mf *ppp* *mf*

5 6

Rec. 2

mf gliss slowly

5 5 5 5 5 5

Rec. 3

pp *mf* *ppp* *mf* gliss slowly

5 5

Rec. 4

pp *mf* *ppp* *mf* gliss slowly

5 5

151

Rec. 1

gliss. *fsf*

5 5

Rec. 2

ffsf *ppp* *legatissimo*

5 5 n.v.

Rec. 3

ffsf *ppp* *legatissimo*

5 5 n.v.

Rec. 4

ffsf *ppp* *legatissimo*

5 5 n.v.

153

Rec. 1

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* >

Rec. 2

pppp

Rec. 3

pppp

Rec. 4

pppp

155

(♩ = 60)

Rec. 1

> *pp*

ppp

legatissimo

n.v.

Rec. 2

ppp

legatissimo

n.v.

Rec. 3

ppp

legatissimo

Rec. 4

ppp

legatissimo

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Musical score for four recordings (Rec. 1-4). The score is written for four staves. Vertical dashed lines indicate synchronization points across the recordings.

- Rec. 1:** Treble clef. Features a melodic line with a dynamic marking of *mf* and a *ppp* section.
- Rec. 2:** Treble clef. Features a *ppp* section and a dynamic marking of *ppp*.
- Rec. 3:** Treble clef. Features a melodic line with a dynamic marking of *ppp*, a *mf* section, and a *ppp* section.
- Rec. 4:** Bass clef. Features a *ppp* section.

 Performance instructions include *n.v.* (no vibrato) and *tr.v.* (trill vibrato).

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Musical score for four recordings (Rec. 1-4). The score is written for four staves. Vertical dashed lines indicate synchronization points across the recordings.

- Rec. 1:** Treble clef. Features a *ppp* section and a *ffsf mf* section.
- Rec. 2:** Treble clef. Features a *ffsf mf* section and a wavy line indicating a tremolo effect.
- Rec. 3:** Treble clef. Features a *ffsf mf* section and a *pp* section.
- Rec. 4:** Bass clef. Features a *mf* section, a *ppp* section, and a *ffsf mf* section.

 Performance instructions include *n.v.* (no vibrato).

Rec. 1

Rec. 2

Rec. 3

Rec. 4

pp

fsf

pp

fsf

pp

fsf

fsf

Rec. 1

Rec. 2

Rec. 3

Rec. 4

ppp

ppp

pp

ppp

pp

ppp

♩ = 60

159

Rec. 1

Rec. 2

Rec. 3

Rec. 4

161

Rec. 1

Rec. 2

Rec. 3

Rec. 4

163

Rec. 1

Rec. 2

Rec. 3

Rec. 4

frull.

f

ppp

ord.

legatissimo, come un sussurro

165

Rec. 1

Rec. 2

Rec. 3

Rec. 4

ord.

mp

mp

mp

ord.

mp

167

Rec. 1 *pp* **legatissimo**

Rec. 2 *pp* **legatissimo**

Rec. 3 *pp* **legatissimo**

Rec. 4 *pp* **legatissimo**

169

Rec. 1 *mp (possibile)* **frull.** *f*

Rec. 2 *mp (possibile)*

Rec. 3 *mp (possibile)* **frull.** *f*

Rec. 4 *mp (possibile)* **frull.** *f*

171

Rec. 1 *mp*

Rec. 2 n.v. *ppp* *legatissimo, come un sussurro*

Rec. 3 *mp* *ppp* *legatissimo, come un sussurro*

Rec. 4 *mp*

C

173

Rec. 1 *fsf*

Rec. 2 *fsf* *mf* *ppp*

Rec. 3 *fsf* *ppp* *legatissimo* *mf* *ppp*

Rec. 4 *fsf* *ppp* *legatissimo* *mf* *ppp*

175

staccatissimo

Rec. 1

Rec. 2

Rec. 3

Rec. 4

mf

pp

5

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Clarinet in E

Flute 3

Piccolo 1

Piccolo 2

Piccolo 3

Piccolo 4

Musica

Andantino (quasi lento)

p

mf

f

ff

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